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Peacock Punks



Synopsis

"The luminous, detailed drawings of PEACOCK PUNKS, uncluttered by dialogue balloons, leave room for the imagination to roam...Five guys who live at the intersection of sexy and cute meet on a rainy evening at a nightclub and head home for a shower and group sex. A fun time is had by all, including the reader, who can insert himself into the fantasy in a number of combinations." Larry-bob Roberts, author of THE INTERNATIONAL HOMOSEXUAL CONSPIRANCY and founder and editor of HOLY TITCLAMPS

Book Information

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Customer Reviews

Dale Lazarov is the writer/art director of PEACOCK PUNKS (drawn by Mauro Mariotti), FAST FRIENDS (drawn by Michael Broderick), GREEK LOVE (drawn by Adam Graphite), GOOD SPORTS (drawn by Alessio Slonimsky), NIGHTLIFE (drawn by Bastian Jonsson), MANLY (drawn by Amy Colburn), and STICKY (drawn by Steve MacIsaac), wordless, gay character-based, sex-positive graphic novels published in hardcover by Sticky Graphic Novels and in digital format through StickyGraphicNovels.com. He lives in Chicago.

Dale Lazarov has been called "the Alan Moore of gay comics" for his thoughtful, deep storytelling in what is wrongfully considered a shallow medium. However (with the greatest respect to Mr. Moore), Lazarov's work is never mean-spirited, shows the best of humanity rather than its worst, and has a happy ending (pun intended). It mystifies me that this is listed under Yaoi (apparently a catch-all term for cartoon gay porn in the West) when I feel this author is the antithesis of the Yaoi aesthetic.

His artistic collaborators are more often than not more Bara-style than Yaoi, but it's the relationships that show the real difference. There is no imbalanced power struggle bordering on abuse (or rape). The connections among the male protagonists are portrayed as normal and healthy, not amoral perversion. And Lazarov does all his storytelling without words, working with the art team to choreograph and "script" each scene. You can insert your own dialog, but sometimes it's not necessary. A picture (or facial expression) can tell a thousand words. Plus the artwork isn't an affront to human anatomy. (Google "yaoi hands" sometime.) The art team of Mariotti and Janecki knock it out of the park. High-quality storytelling from all contributors, all in a nice hardcover on thick paper. It's totally worth the price, and it looks nice on my bookshelf wedged between Alan Moore and Osamu Tezuka (arranged by title, not author).

The drawings are great and the story is good, but what was a huge turn off for me was cartoon characters wearing condoms. I totally understand about the importance of safe sex message (oh yeah, that's also the porn industry concern and what people look for when they want to watch porn) and the "politically correctness" so emphasized nowadays. But when it comes to fantasies, and that's what gay erotic cartoon is about for me, we want to relax and enjoy it in a sphere that doesn't have anything to do with reality. C'mon, your characters won't risk themselves by barebacking, you know.

Delightful compositions, although the color is too muted for my taste. These artists are skilled storytellers as well as excellent craftsmen. The facial expressions are what really stand out here. What's more, you simply won't find better cartoon depictions of human sexuality than those you see in this book (I don't differentiate between Gay, Bi and Straight sexuality because I don't think it matters in this context). In my opinion, the focus stays on sex a little too long, but that can and will change! Women are the primary market for this kind of literature, and they will demand stronger storylines. I also hope to see more women creating explicit Gay romance stories, especially involving older men.

very enjoyable

I reduced my review from 4 stars down to one star. as I am done with his work!

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